PROJECT 10073 RECORD

	PROJECT 10073 RECORD
1. DATE - TIME GROUP	2. LOCATION
July 68 0330Z	Tolland, Mass. (1 Witness)
3. SOURCE Civilian 4. NUMBER OF OBJECTS One	Other: (CONFLICTING DATA) The observer gave the Date of the observation as 1 July in the original correspondence, but on the form 117 he indicated that the sighting occurred on 5 July 68. NOTE: THE observer is 12 years
5. LENGTH OF OBSERVATION	11. BRIEF SUMMARY AND ANALYSIS Old.
2 Minutes	The observer saw a yellow elliptical object in the east or
6. TYPE OF OBSERVATION Ground-Visual	northeast. The object rose in the sky without changing its azimuth. After two minutes the observer quit watching it.
7. COURSE	
Ascending	
в. Рнотоѕ	
□ Yes XX No	
9. PHYSICAL EVIDENCE	
D Yes	

FTD SEP 63 0-329 (TDE) Previous editions of this form may be used.

1	EYEGLASSES" -	CAMERA VIEWER
	SUNGLASSES	BINOCULARS
	WINDSHIELD	TELESCOPE
-	SIDE WINDOW OF VEHICLE	THEODOLITE
	WINDOWPANE	OTHER
-	YOU ORDINARILY WEAR GLASSEST TYES TONO	B. DO YOU USE READING GLASSEST YES NO
W.	HAT WAS YOUR IMPRESSION OF THE SPEED OF THE	19. WHAT WAS YOUR IMPRESSION OF THE DISTANCE OF THE
W	DULD BEAR SOME RESEMBLANCE TO WHAT YOU SAW. DE	THE SKY, SIMIL ART TO WHERE YOU NOTED THE PHENOMENON, SCRIBE SIMIL ARTTES AND DIFFERENCES BETWEEN THE
1. D	ID YOU NOTICE ANY ODOR, NOISE, OR HEAT EMANATING NIMALS OR MACHINERY IN THE VICINITY? YES W	FROM THE PHENOMENON OR ANY EFFECT ON YOURSELF, IO. IF "YES," DESCRIBE.

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LOCATION.	EVER SEEN THIS OR A SIMILAR PHENO	MENON BEFORE! YES NO	O. IF "YES," GIVE DAT	Z AND
				A 1000 A
YES T	E WITH YOU AT THE TIME YOU SAW TO	HE PHENOMEHON? LIYES LING	D. IF "YES," DID THEY	SEE IT TOO?
LIST THEIR	NAMES AND ADDRESSES			
ST NAME, FI	IRST NAME, MIDDLE NAME	ING INFORMATION ABOUT YO	URSELF	
		CHECK THE PROPERTY OF THE PARTY		
DRESS (Street	t, City	Marie Vol.	N. V	10011
LEPT	ASSESSED TO THE PARTY OF THE PA			
The state of the s	TIONAL INFORMATION INCLUDING OF	CUPATION AND ANY EXPERIENCE	E WHICH MAY BE PERT	FEMALE
	AM	WRITING	A BUD	
	ASTRONOMY		TAVE	n
		COURSES		
			the state of the s	
	SUBJECT			
WHEN AND	TO THAT TOO HEADET THAT YOU	HAD SIGHTED THIS PHENOMENO	н1	
AME!		DAY_ 5 MONTH_	701 V YE	AR 1949
	COMPLETED THIS QUESTIONNAIRE.		, ,_	
		DAY MONTH_	TULY YE	AR 1950

AND THE PROPERTY OF STREET PROPE

PAGE B OF 9 PAGES

27. INFORMATION WHICH YOU FEEL IS PERTINENT BUT WHICH IS NOT ADEQUATELY COVERED IN THIS QUESTIONNAIRE, ALTERNATIVELY PROVIDE A NARRATIVE EXPLANATION OF THE SIGHTING. 1) 1000 H TELESTALAL TOP TOP TO THE STATE OF THE STATE The second secon (6

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July 19. 19.68



This will reply to your undated latter, in which you described your sighting of an unidentified flying object (UFO).

Without additional information, we cannot offer an explanation of what you saw. However, if you will complete the attached questionnairs and mail it in the inclosed envelope, our technical people at Wright-Patterson Air Force Base will be able to investigate further and make an evaluation.

Should you ever sight another UFO, please report it as soon as possible to the nearest Air Force base. Each base has a UFO investigator, who is in a better position to make an on-the-spot investigation, which usually results in a more accurate analysis.

In the meantime, you might be able to identify the sighting yourself by looking at the categories of objects often reported as UFOs in the Project Blue Book report we are inclosing.

Sincerely,

151 Capt & Kelley

JAMES H. AIKMAN Major, USAF

Chief, Civil Branch

Community Relations Division

Office of Information

Atchs

Miss .

New York, New York 10014

Dia Sir · Last neget 2/1/68 cl sow a yellow ellestical about et un alevation of 50° r con asimutt of 90° cl could mot see any planets for stary but the moon was out I the seeing even fair el apannet than 51 co ist could not be Quisiter magnitude than Denus it fadid slouly & nandlest in the a minute of Aservation. I here weare not brighte lightein my nuchally

1.) A.

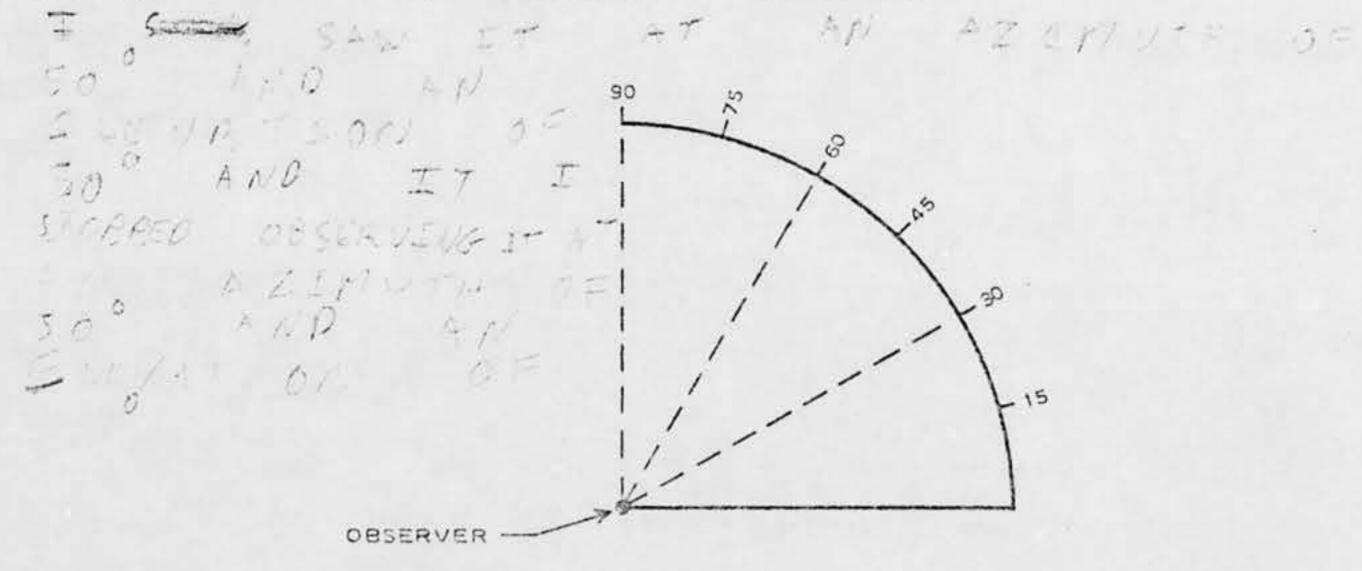
SIGHTING OF UNIDENTIFIED PHENOMENA QUESTIONNAIRE

BUDGET BUREAU APPROVAL NUMBER 21-3258

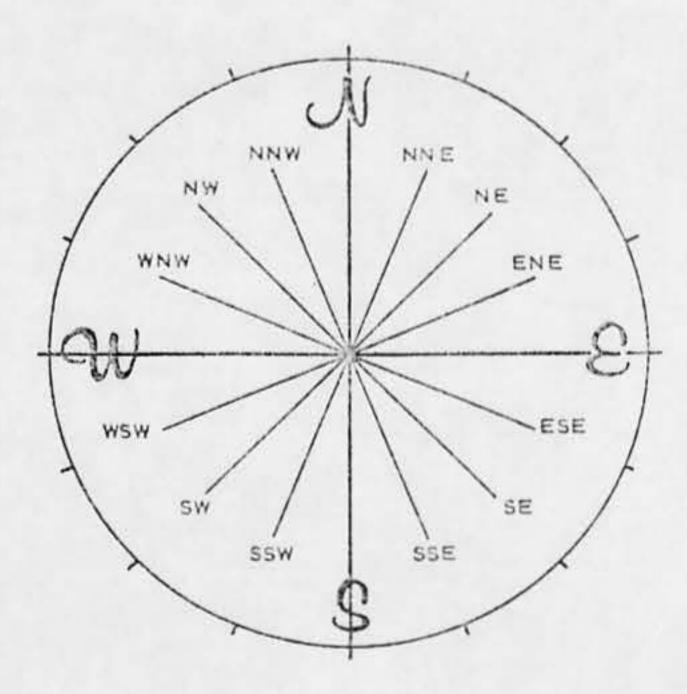
THIS QUESTIONNAIRE HAS BEEN PREPARED SO THAT YOU CAN GIVE THE U.S. AIR FORCE AS MUCH INFORMATION AS POSSIBLE CONCERNING THE UNIDENTIFIED PHENOMENON THAT YOU HAVE OBSERVED. PLEASE TRY TO ANSWER ALD OF THE QUESTIONS. THE INFORMATION YOU GIVE WILL BE USED FOR RESEARCH PURPOSES. YOUR NAME WILL NOT BE USED IN CONNECTION WITH ANY OF YOUR STATEMENTS OR CONCLUSIONS WITHOUT YOUR PERMISSION. RETURN TO AIR FORCE BASE INVESTIGATOR FOR FORWARDING TO FTD (TDETR), WRIGHT-PATTERSON AFB, OHIO 45433, IAW AFR 80- 17. (IF ADDITIONAL SHEETS ARE NEEDED FOR NARRATIVE OR SKETCHES ATTACH SECURELY TO THIS FORM OR ANNOTATE WITH YOUR NAME FOR IDENTIFICATION.)

1.	WHEN DID YOU SEE	THE PHENOMENON?	DAY	5	_ MONTH I	1/47	_ YEAR	765
2	WHAT TIME DID YO	U FIRST SIGHT THE PHE		3.0	_ MINUTES_	30	[] A.M.	[] P.M.
3.	WHAT TIME DID YO	U LAST SIGHT THE PHE	NOMENON?		_ MINUTES _			
	TIME/ZONE EASTERN	1,0,00			STAN	DARD		
5.	A HAND DRAWN MA	WHEN YOU SAW THE PHE P WHERE YOU WERE STA	ANDING WITH REFERE	NCE TO T	HE ADDRESS.	IF IN THE	COUNTRY, I	DENTIFY TH
	c)	MP SPRL	ICE HILL		1525	1016	A KAYE	mass.
	B	FT 5 5 6 6 6 7 1	+	Inc.	HALL	1)	6	T.

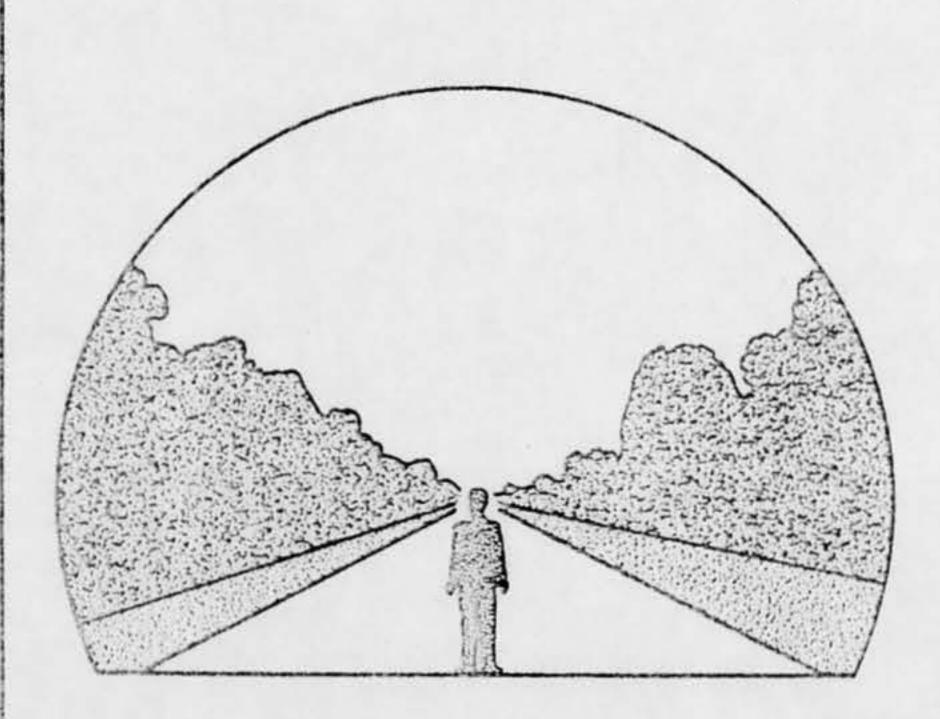
6. IMAGINE YOU ARE AT THE POINT SHOWN IN THE SKETCH, PLACE AN "A" ON THE CURVED LINE TO SHOW HOW HIGH THE PHENOMENON WAS ABOVE THE HORIZON, OR SKYLINE, WHEN FIRST SEEN. PLACE A "B" ON THE SAME CURVED LINE TO SHOW HOW HIGH ABOVE THE HORIZON THE PHENOMENON WAS WHEN LAST SEEN.

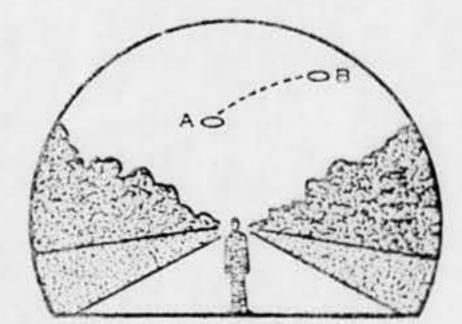


6A. NOW IMAGINE YOU ARE AT THE CENTER OF THE COMPASS ROSE. PLACE AN "A" ON THE COMPASS TO INDICATE THE DIRECTION TO THE PHENOMENON WHEN FIRST SEEN. PLACE A "B" ON THE COMPASS TO INDICATE THE DIRECTION TO THE PHENOMENON WHEN LAST SEEN.



7. IN THE SKETCH BELOW, PLACE AN "A" AT THE POSITION OF THE PHENOMENON WHEN FIRST SEEN. AND A "B" AT THE POSITION OF THE PHENOMENON WHEN LAST SEEN. CONNECT THE "A" AND "B" WITH A LINE TO APPROXIMATE THE MOVEMENT OF THE PHENOMENON BETWEEN "A" AND "B". THAT IS, SCHEMATICALLY SHOW WHETHER THE MOVEMENT APPEARED TO BE STRAIGHT, CURVED OR ZIG-ZAG. REFER TO SMALLER SKETCH AS AN EXAMPLE OF HOW TO COMPLETE THE LARGER SKETCH.





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DUTDOORS				IN BUSINESS SECTI	ON OF CIT	Υ	
IN BUILDIN	G			IN RESIDENTIAL SE	ECTION OF	CITY	
IN CAR	AS DRIVE	R AS PASSENGER		IN OPEN COUNTRY	SIDE		
IN BOAT				NEAR AIRFIELD			
IN AIRPLAN	E AS PILOT	AS PASSENGER		FLYING OVER CIT	Y		
OTHER			FLYING OVER OPE	N COUNTR	Υ		
				OTHER			
	IF	YOU WERE IN A VEHICLE					
	ECTION WERE		HOW	FAST WERE YOU MO	OVING		
NORTH		EAST					
SOUTH		WEST	1.00	YOU STOP ANYTIME	WHILE OB	SERVING THE	
NORTHEAS		SOUTHEAST	-				
NORTHWEST	т]	SOUTHWEST		LJ	YES	Оио	
CONTRACTOR OF THE PARTY OF THE	R TRAFFIC WAS	THERE?					
ID YOU NOTICE		S? TYES NO. IF TYES					
D YOU NOTICE							
D YOU NOTICE			THE SK	Y RELATIVE TO THE	POSITION		
D YOU NOTICE	E PHENOMENON	AND WHERE THEY WERE IN	THE SK	Y RELATIVE TO THE	POSITION		MENON.
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	CONDITIONS (Check appr	opriate blocks.)	
SKY	a.	WEATHER	
DAY	CUMULUS CLOUDS (Lou	fluffy)	FOG OR MIST
TWILIGHT	CIRRUS CLOUDS (High)	lecey or Herring-	HEAVY RAIN
NIGHT	bone)		LIGHT RAIN OR DRIZZLE
CLEAR	NIMBUS CLOUDS (Rain)		HAIL
PARTLY CLOUDY	CUMULONIMBUS CLOUR	os	SNOW OR SLEET
COMPLETELY OVERCAST	(Thunderstorms)		пикиоми
	HAZE OR SHOG		NONE OF THE ABOVE
	IGHT OR NIGHT, WHAT DID YOU NO	TICE ABOUT THE ST	ARS AND MOON?
STAPS	(2)	MOON	
NONE	BRIGHT MOONLIGHT		NO MOONLIGHT
AFEW	MOON WITH HALO		Пикиоми
UNKNOWN	PARTIAL (New or quarte	100	
IN PACK OF YOU	TO YOUR RIGHT		OVERHEAD (Near noon)
IN BACK OF YOU	TO YOUR LEFT		UNKNOWN
TREET LAMP, ETC. FOR TE	HESTRIAL ILLUMINATION, SPECIF	. 513 / 11102 / 6 2/5/	
GIVE A BRIEF DESCRIPTION OF REFLECTED LIGHT OF WAS STANDARD APPEARED AS A POINT OF LEGISLATION O	OF THE PHENOMENON, INDICATING ELF-LUMINOUS AND WHAT COLORS NT, WHETHER EDGES WERE SHARP GHT. INDICATE COMPARISONS WITH D OF VIEW.	WHETHER IT APPEA YOU NOTICED. DESCRIP OR FUZZY. DESCRIP HOTHER OBSERVED	RED DARK OR LIGHT, WHETHER I RIBE YOUR IMPRESSION OF WHE BE THE SHAPE OR INDICATE IF I OBJECTS, LIKE STARS, A LIGHT
GIVE A BRIEF DESCRIPTION OF REFLECTED LIGHT OR WAS S IT WAS SOLID OR TRANSPARE	OF THE PHENOMENON, INDICATING ELF-LUMINOUS AND WHAT COLORS NT, WHETHER EDGES WERE SHARP GHT. INDICATE COMPARISONS WITH D OF VIEW.	WHETHER IT APPEA YOU NOTICED. DESC OR FUZZY. DESCRI	RED DARK OR LIGHT, WHETHER I RIBE YOUR IMPRESSION OF WHE BE THE SHAPE OR INDICATE IF I OBJECTS, LIKE STARS, A LIGHT

MOYE IN A STRAIGHT LINEY STAND STILL A TAYTIME? SUDDENLY DEED UP AND BUN AWAY? REEAK UP IN PARTS AND EXPLODE? GIVE OFF SMOKE? CHANGE GLORT GIVE OFF SMOKE? CHANGE BIAPC? FLASH OF FLICKE!? DISAPPEAR AND REAPSPART SPIN LIKE A TOP? MAKE A HOUSE! FLUTTER ON MODALE? IS. WHAT DEEM YOUR ATTENTION TO THE PRENOMENON? IS. WHAT DEEM YOUR ATTENTION TO THE PRENOMENON. IS. WHAT	13.	O THE PHENGMENON	YES	NO.	DHICHOMA
SUDDENLY EPERO UP AND RUN AWAY? BERAK UP IN PARTS AND EXPLODE? GIVE OPP SMOKE? CHANGE BRIGHTNESS? CHANGE BRIGHTNESS? CHANGE BRIGHTNESS? FLASH OR FLICKER? DISAPPEAR AND REAPPEAR? SIM LIKE A TOP? MAKE A HOISE! 13. WHAT DREW YOUR ATTENTION TO THE PHENOMERON? LINTER OR WORSLE! 14. WHAT DREW YOUR ATTENTION TO THE PHENOMERON? LINTER OR WORSLE! A HOW DID IT FINALLY DISAPPEAR? DEATH OF THE PHENOMENON MOVE BEHIND OR IN FRONT OF SOMETHING, LIKE A CLOUD, TREE, OR BUILDING AT ANY TIME?	MOVE IN A STRAIGHT LINE?				
BREAK UP IN PARTS AND EXPLODE? CHANGE GOLOR! CHANGE BRIGHTNESS? CHANGE BRIGHTNESS? CHANGE BRIGHTNESS? CHANGE SHAPE? FLASH OR FLICKER? DISAPPEAR AND REAPPEART SPIR LIKE A TOP? MAKE A NOISE? 14. WHAT OREW YOUR ATTENTION TO THE PHENOMENON? I SAW I SULVE COPE A. HOW DID BY FINALLY DISAPPEAR? DISAPPEAR AND BELLY DISAPPEAR. DISAPPEAR AND BE	STAND STILL AT ANYTIME?				
GIVE OFF SMOKE? GIVE OFF SMOKE? GHANGE SHAPE? FLASH OR FLICKER? GISAPPEAR AND REAPPEAR? SPIN LIKE A TOP? MAKE A NOISE? FLUTTER OR WOBBLE? I. WHAT DREW YOUR ATTENTION TO THE PHENOMENON? I. SAW TELES COPE WHAT GREW YOUR ATTENTION TO THE PHENOMENON? I. SAW TELES COPE WHAT GREW YOUR ATTENTION TO THE PHENOMENON? A. HOW DID IT FINALLY DISAPPEAR? DISAPPEAR AND SEAPPEAR? S. DID THE PHENOMENON MOVE BEHIND OR IN FRONT OF SOMETHING, LIME A CLOUD, TREE, OR BUILDING AT ANY TIME?	SUDDENLY SPEED UP AND RUN AWAY?				
GIVE OFF SMOKE? CHANGE BRIGHTRESS? CHANGE BRIGHTRESS? FLASH OR FLICKER? DISAPPEAR AND REAPPEAR? SPIN LIKE A TOP? MAKE A NOISE? FLUTTER OR WOBBLE? 14. WHAT OREW YOUR ATTENTION TO THE PHENOMENON? F CLASH OF FLICKER? IN WHAT OREW YOUR ATTENTION TO THE PHENOMENON? I SAW THE LISCOPE & WATCHED BRIDGE BR	BREAK UP IN PARTS AND EXPLODE?			148	
CHANGE BRIGHTNESS? CHANGE SHAPE? FLASH OR PLICKER? DISAPPEAR AND REAPPEAR? SPIN LIKE A TOP? MAKE A NOISE? FLUTTER OR WOBBLE? 14. WHAT DREW YOUR ATTENTION TO THE PHENOMENON? 1 SAW THE SCOPE AND THE S	CHANGE COLOR!				
CHANGE SHAPE? FLAND OR FLICKER? SPIN LIKE A TOP? MAKE A NOISE? FLUTTER OR WOBBLE! 14. WHAT DREW YOUR ATTENTION TO THE PHENOMENON? FOUND OF THE PHENOMENON MOVE BEHIND OR IN FRONT OF SOMETHING, LIKE A CLOUD, TREE, OR BUILDING AT ANY TIME?	GIVE OFF SMOKE?			13/	1
SUBSPEAR AND REAPPEART DISAPPEAR AND REAPPEART SPIN LIKE A TOP! MAKE A NOISE! FLUTTER OR WOBBLE! 14. WHAT DREW YOUR ATTENTION TO THE PHENOMENON? I SAW THE SCORE A HOW DID IT FINALLY DISAPPEART DISAPPEART S. DID THE PHENOMENON MOVE BEHIND OR IN FRONT OF SOMETHING, LIKE A CLOUD, TREE, OR BUILDING AT ANY TIME?	CHANGE BRIGHTNESS?				
DISAPPEAR AND REAPPEART SPIN LIKE A TOP! MAKE A NOISE! FLUTTER OR WOBBLE! 14. WHAT DREW YOUR ATTENTION TO THE PHENOMENON! I SAW TEST SCORE WATCHED A. HOW DID IT FINALLY DISAPPEAR! D. FOR A TOPE SOMETHING, LIKE A CLOUD, TREE, OR BUILDING AT ANY TIME?	CHANGE SHAPE?				
SPIN LIKE A TOP? MAKE A NOISE? FLUTTER OR WOBBLE? 14. WHAT DREW YOUR ATTENTION TO THE PHENOMENON? I SAW TELE COPE A MY TELE COPE A MY TELE COPE A MI	FLASH OR FLICKER!				
MARE A NOISE? FLUTTER OR WOBBLE? 14. WHAT DREW YOUR ATTENTION TO THE PHENOMENON? A N INTELL COPE FOR ATTENTION TO THE PHENOMENON? A HOW DID IT FINALLY DISAPPEAR? B D D D D D D D D D D D D D D D D D D	DISAPPEAR AND REAPPEART				
S. DID THE PHENOMENON MOVE BEHIND OR IN FRONT OF SOMETHING, LIKE A CLOUD, TREE, OR BUILDING AT ANY TIME?	SPIN LIKE A TOP?				1
A. HOW DID IT FINALLY DISAPPEARY S. DID THE PHENOMENON MOVE BEHIND OR IN FRONT OF SOMETHING, LIKE A CLOUD, TREE, OR BUILDING AT ANY TIME?	MAKE A NOISE?				
A. HOW DID IT FINALLY DISAPPEAR? S. DID THE PHENOMENON MOVE BEHIND OR IN FRONT OF SOMETHING, LIKE A CLOUD, TREE, OR BUILDING AT ANY TIME?	FLUTTER OR WOBBLE?				
B. DID THE PHENOMENON MOVE BEHIND OR IN FRONT OF SOMETHING, LIKE A CLOUD, TREE, OR BUILDING AT ANY TIME?	FOUNT ANY	THE LEGENTE		e Le	14-61
B. DID THE PHENOMENON MOVE BEHIND OR IN FRONT OF SOMETHING, LIKE A CLOUD, TREE, OR BUILDING AT ANY TIME? YES MO. 15 "YES," DESCRIBE.					
	B. DID THE THENOMENON MOVE BEHIN	OD OR IN FRONT OF SOMETHING, LIKE A CLOUD, TR	EE, OR BUILDIN	G AT AN	Y TIME?

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15, DRAW A PICTURE THAT WILL SHOW THE SHAPE OF THE PHENOMENON. INCLUDE AND LABEL ANY DETAILS THAT MIGHT HAVE APPEARED AS WINDS OR PROTRUSIONS, AND INDICATE EXHAUST OR VAPOR TRAILS. INDICATE BY AN ARROW THE DIRECTION THE PHENOMENON WAS MOVING. AND ELLIPTEDE 16. WHAT WAS THE ANGULAR SIZE? HOLD A MATCH AT ARM'S LENGTH IN FRONT OF A KNOWN OBJECT, SUCH AS A STREET LAMP OR THE MOON. NOTE HOW MUCH OF THE OBJECT IS COVERED BY THE HEAD OF THE MATCH. NOW IF YOU HAD BEEN ABLE TO PERFORM THIS EXPERIMENT AT THE TIME OF THE SIGHTING, ESTIMATE WHAT FRACTION OF THE PHENOMENON WOULD HAVE BEEN COVERED BY THE MATCH HEAD. PAGE 6 OF 9 PAGES